



TED NUTTALL Silver Spring, MD - April 22-26, 2019



This is a rare opportunity to join Ted Nuttall for a five-day workshop in the suburban Washington D.C. area.

THE SCHEDULE

Monday, Tuesday, Thursday, and Friday - 9 am to 4 pm
Wednesday - Field trip to the National Portrait and American Art Galleries

Each workshop morning will begin with a slide presentation, during which Ted will share his philosophical approach and discuss anatomy, expression, emotion, light, color and composition - the elements he considers as he works his way through a painting. This will be followed by a painting demonstration using a previously completed contour drawing. Ted will discuss the purpose of a contour drawing as a foundation for the painting, his thought process as he rendered the drawing and the benefits of working from photographic reference. During the afternoon, Ted will interact with the class participants observing progress and assisting one-on-one as participants work through their own painting.

Participants will enrich their thinking and seeing skills which can translate to any medium or subject - in a creative, supportive, and enjoyable hands-on learning experience. All skill levels are welcome.



TED NUTTALL

A graduate of Colorado Institute of Art, Ted is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.

The fee for this workshop is \$625, which includes all instruction, coffee breaks in the morning and afternoon, and lunches. For more information about Ted, his workshops, and his supply list please visit tednuttall.com. To enroll, please contact Jeff Pierson at jeff@tednuttall.com - 480-229-7049

